

The Brooklyn Paper

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THEY LIVE IN TREES

Vagrants now keeping their junk in Prospect Park's trunks

By **Natalie O'Neill**
The Brooklyn Paper

A group of homeless people have turned the rotted-out trees in Prospect Park into their own Keebler Elf-style shanties, only they're not making cookies — they're destroying a delicate ecosystem, according to park watchdogs.

The tree people have been using more than a dozen trunks and branches on the east side of the lake near the Tennis Center for shelter and storage for at least a month, protecting themselves and their possessions with cardboard, twigs and plastic bags. But they are leaving junk in the trunks and using the lake for washing and cooking, making a dirty lake dirtier, park advocate Anne-

Katrin Titze claims.

"Everything left uncollected ends up in the lake," said Titze, a wildlife rehabilitator and eagle-eyed bird watcher who has long criticized park maintenance. "[This] pollutes the already filthy watercourse."

On a Saturday visit to the area by a Brooklyn Paper reporter, bedding, backpacks and cooking pans filled cubby holes in trees where one homeless man said he had taken up residence.

"Like my house?" asked Augusta Ca-



brerio as he gestured to one of the trees.

Titze said she has long urged park officials to remove the rotted trees, which she thinks are brittle and are a danger to park-goers.

Park officials did say that they boarded up a rotting tree at the site last summer to keep it from collapsing.

Officials did not respond by press time to inquiries about whether the trees — or the people inside them — would be removed.

A Prospect Park Alliance spokesman

said the agency works with the Department of Homeless Services to keep people from living in the park.

"We inspect the park on a regular basis to ensure no one is camping here," said Paul Nelson. "However, it's a big park and we cannot always find and remove every person."

It's not the first time park-goers discovered makeshift homes in wooded areas of the Prospect Park. Rangers booted a man from his six-foot-tall house of sticks — which looked plucked from the set of "Cast Away" — in March. Cops also busted two vagrants living near the lake after they allegedly trapped and ate ducks and squirrels in July.



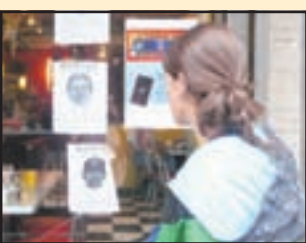
Prospect Park watchdog Ed Bahlman says homeless people are using hollow trees like this one, which was boarded up by park officials last year, for shelter and storage.

Sex fiend returns?

By **Kate Briquet**
The Brooklyn Paper

A sicko groped a woman right in front of her boyfriend during a harried Dec. 31 exchange on Fourth Avenue — a brazen incident that's left some wondering if the South Slope Sex Fiend has resurfaced.

The 23-year-old victim told police that she was nearing 19th Street at 1:30 am when a stranger grabbed her buttocks — but ran off when the woman's boyfriend confronted him.



Saturday's groping has left some worrying that the South Slope Sex Fiend has returned.

The attack is eerily similar to a string of 20 or so attacks that rocked a swath of Brooklyn from Prospect Park to Park Slope last year, but suddenly stopped two months ago.

Yet police claim that Saturday's incident isn't related to the prior attacks.

"Right now, it appears to be an isolated incident," said a police source. "But the Special Victims Squad is handling the case."

See **FIEND** on page 2



The city wants to build a taller fence on the Navy Street overpass to deter kids from throwing objects at bicyclists riding below.

Bomb shelter

City: New fence to shield bikes

By **Natalie O'Neill**
The Brooklyn Paper

The city says it will build a fence to stop brick-tossing teens from pelting cyclists riding along a popular Fort Greene bike route — but some pedalers say much more needs to be done before they'll brave the path again.

The Department of Transportation plans to install a tall, curved fence over a footbridge that connects the Whitman and Ingersoll houses on Navy Street

between Tillary Street and Myrtle Avenue.

Last year, teens threw rocks, bricks, bottles, apples and golf balls off the footbridge, hitting at least six cyclists taking the bike path below that links Fort Greene to the Manhattan Bridge. One bicyclist, a resident of Park Slope, was hit in the face with a brick — leaving him with a cracked helmet and a deep cut to his cheek.

An 18-inch-tall inward-curved mesh

See **FENCE** on page 2



Dick Zigun's arts organization Coney Island USA is taking over a longtime ice cream store on Surf Avenue.

Coney arts group muscles in

Dick Zigun's freak empire expands into ice cream shop

By **Daniel Bush**
The Brooklyn Paper

Call it the revenge of the freaks — served cold.

Coney Island USA, the group behind the Mermaid Parade and Sideshows by the Seashore, has expanded its carny influence in the People's Playground by scooping up Denny's Ice Cream on Surf

Avenue, a neighborhood staple, for a cool \$1.3 million.

"We bought it for future expansion while property in the neighborhood is relatively affordable," said Dick Zigun, founder of Coney Island USA, who hopes to turn the property between W. 12th Street and Stillwell Avenue into a multi-story arts center.

"If we didn't buy [the building] now I don't think we'd ever be able to do it."

The freak show expansion is in stark contrast to what's currently happening at Coney Island: thrill ride operator Central Amusement International, with the city's blessing, is in the process of turning the Boardwalk

into a glitzy — and freak-free — year-round resort town.

Zigun contends that freaks and carnies are as important to the Boardwalk as the Coney Island sand, but the red carpet has never been rolled out to Coney Island USA — which makes this purchase even sweeter.

Zigun's fledgling freak show

was forced to vacate Coney Island USA's original Boardwalk storefront back in 1995 when the landlord wouldn't renew his lease. He ultimately moved Coney Island USA into Child's Restaurant — which is next door to Denny's — and bought the landmarked building, which is about a block away from Central Amusement International's influence, in 2007.

A gyro stand took over the

See **CONY** on page 9

'Occupy' this home!

Protesters rail against hedge fund manager

By **Kate Briquet**
The Brooklyn Paper

First there was Occupy Brooklyn. Now there's occupy Peter Grossman's front yard!

Protesters have been demonstrating outside a Clinton Hill financier's home to lash out against his attempts to collect millions in debt owed by the Democratic Republic of the Congo — one of the world's poorest nations — and they re-



Activists are demonstrating every Sunday at hedge fund manager Peter Grossman's home in Clinton Hill.

fuse to go away.

"We're not going to stop!" said Kambale Musavuli, a spokesman for Friends of the Congo. "This is an American who's coming in just like a vulture to take what little is left."

More than a dozen activists — several of whom hail from Occupy Wall Street — began rallying outside Grossman's DeKalb Avenue residence late last month after

See **PROTEST** on page 9



Trees along 16th Street between Seventh and Eighth avenues in Park Slope will be warm this winter, thanks to a concerned knitter.

BUNDLED UP

Slope trees wearing sweaters

By **Natalie O'Neill**
The Brooklyn Paper

Here's one crowd that won't complain about getting homemade sweaters for the holidays.

A quirky Park Slope street artist has dressed a strip of trees on 16th Street in knitted sweaters to encourage passers-by to "re-think their environment."

"It's a gesture of compassion for the tree — even though I know it doesn't actually do anything," said Laurie Russell, a 58-year-old painter who adorned four trees

between Seventh and Eighth avenues with winter outfits last week. "It brightens things up in the most bleak months."

Russell says she'll leave the grandma-goes-graffiti art up until March, through the coldest months, when leafless trees are nature's version of naked.

Russell hatched the plan for the arbor-centric fashion show, which was first reported by Park Slope Patch, partly as a joke after messing up a human-sized sweater. She briefly considered designing

See **SWEATERS** on page 9



Melissa Alvarez, 26, and Anja Koschak, 31, were among the 3,000 swimmers who took part in the Coney Island Polar Bear Club's annual New Year's Day swim.

Mayor's ghost

A decades-old Lindsay poster flummoxes Flatbush residents

By **Eli Rosenberg**
The Brooklyn Paper

Hey everyone, don't forget to vote for John Lindsay this November!

Flatbush residents were asked to re-elect the city's "Boy Mayor" all over again this week when a Bank of America billboard was removed from the side of a building on Flatbush and Bedford avenues, revealing a bit of the neighborhood's history — a Lindsay campaign ad, circa 1965, literally painted onto the building's brick facade.

Yet Lindsay's day in the sun wasn't as heartwarming as you would think — nobody in the predominately Caribbean neighborhood knew who he was!

"I've never heard of him," admitted building resident Lucy Vizcarrondo, looking up at the faded red, white and blue piece of Americana that proclaims: "We will win. Vote Republican."

In fact, only one out of 20 people found walking past the campaign ad could identify the controversial politician who led the city from 1966 to 1973 — and all she could recall was how good-looking Lindsay was.

"He wasn't great, but he was one of the most handsome mayors we had," said Gloria Funderburk, who was in her 20s when Lindsay was mayor.



Billboard aficionado Frank Jump noticed the 46-year-old "Lindsay for mayor" advertisement that was recently unearthed in Flatbush.

Twelve newsmakers to watch in 2012

When the big crystal ball falls in Times Square, some of us make resolutions. Others make predictions. But we at The Brooklyn Paper make lists of the people who we know will make headlines in the next 12 months. So without further ado, here are our 12 to watch in 2012!

#12: Andrew Ohanesian, artist

What do a bar, a walk-in refrigerator, and a jetway have in common?

They've all been in art exhibits by Bushwick's most inventive artist, Andrew Ohanesian.

Ohanesian has built houses, hallways, and self-serve bars inside art galleries to great acclaim — and police consternation.

Look out for his spring exhibition, when Ohanesian will bring his prefabricated brand of trickery to Williamsburg's most unusual gallery space, a former industrial boiler run by Pierogi Gallery called The Boiler Room.

Gallery directors who have worked with the installation genius say that his ideas push the boundaries between art and the everyday world.

"I don't know anybody else who does this kind of work with such a high level of production quality," said Famous Accountants' Kevin Regan,

who once helped Ohanesian install a jetway from scratch inside his Gates Avenue studio.

#11: Jami Attenberg, author

It will be 10 long months before this Williamsburg author's new novel hits bookshelves, but it's worth the wait.

In "The Middlesteins," Jami Attenberg follows a family living in a Chicago suburb and its overweight matriarch who is slowly eating herself

to death. It is not a comedy.

"But it is funny!" said Attenberg. "I tried to write it with compassion for all the characters — it's sad, but it's funny, too, and it's very honest."

But Attenberg's not just a great novelist — she's a journalist, short-story writer, magazine proprietor, book-slinger at WORD in Greenpoint, entertaining reader, and all-around talented.

See **2012** on page 9

We're looking forward to Jami Attenberg's new book.



It’s ‘Brodaway’ — get used to it

MTA declines to fix its 75-year-old typo in Williamsburg station

By Dan MacLeod
The Brooklyn Paper

The MTA is refusing to fix a 75-year-old typo at the Broadway G train station because it claims a misspelled mosaic that reads “Brodaway” is a part of city lore — but the blooper is giving local grammarians cause for concern.

“It’s iconic,” said spokeswoman Deirdre Parker, adding that the authority has no plans to swap the two errant letters, despite promising to “look into” it back in 2009.

Some straphangers were horrified by the MTA’s brazen indifference for the sanctity of the Eng-



Mark Hershey of Williamsburg was confused by the MTA’s sign that reads “Brodaway” at the Broadway G Train stop.

lish language.

“I don’t see how that’s iconic,” said Theo Thomas-Newkirk, of Bushwick. “You can’t just flip two letters? That’s just lazy.”

Others agreed, saying that the relatively minor fix shouldn’t be that big a deal — especially for an agency that just passed a \$12.6 billion operating budget.

“It’s the wrong spelling, so they should fix it,” said Rich Velazquez, a Queens commuter. “It’s worth it. We pay for this.”

The misprint has graced the Queens-bound side of the station since it opened in 1937, said Parker — and the MTA wants to keep it that way.

“It’s going to be there forever,” Parker told the New York Times

But for many riders of the so-called “Ghost Train” who have grown accustomed to improbably long waits, leaking water, stalactites and a myriad other inconveniences that bedevil that line that runs through the heart of the borough, the agency decision to ignore the mistake came as no surprise. They say the MTA has more important i’s to dot and t’s to cross.

“There are bigger problems to fix besides that,” said Christine Madhere of Williamsburg.



Born to party

Happy New Year! Adorable Madison Grace Molina — the first baby of 2012, born at Long Island College Hospital — has new fans in proud mom Melissa Motola, doting dad James Molina, and going-gaga grandma Luz Motola.

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FIEND...

Continued from page 1

The groper in Saturday’s attack was described as a 25-year-old Hispanic male between 150 and 175 pounds with dark circles under his eyes and a buzz haircut. At the time of the attack, the suspect was wearing a black hooded jacket and black jeans and spoke English with an accent, investigators say.

He fits the description of the suspect wanted in the earlier attacks, but, then again, who knows? Police released six sketches of the possible assailant, who tends to sneak up from behind women and gropes them before running off when they scream.

The South Slope Sex Fiend, or fiends, began attacking women in March, but stopped cold in October — shortly after cops charged a fish market worker with forcible touching for a single groping incident in Sunset Park.

A few weeks later, a 32-year-old Manhattan bartender found masturbating between two parked cars in Windsor Terrace was connected to a May incident where a man allegedly grabbed a woman’s breasts and masturbated at the entrance of the Seventh Avenue F train station, but cops dropped those



1. **MARCH 11:** Creep gropes woman from behind at Seventh Avenue train station.

2. **MARCH 20:** Thug tries to rape a woman outside her home.

3. **MARCH 25:** Perp fondles woman exiting station.

4. **MAY 7:** Sicko gropes woman’s breast at station.

5. **JUNE 18:** Creep lifts woman’s skirt and grabs her at station.

6. **JUNE 23:** Fiend grabs woman’s breasts as she leaves station.

7. **JULY 10:** Perp gropes teenage girl from behind as she leaves station.

8. **AUG. 26:** Brute attacks a woman
- but flees when she screams.

9. **SEPT. 3:** Attacker grabs woman from behind but she chases him away.

10. **SEPT. 8:** Goon attacks a victim heading home late after work.

11. **SEPT. 21:** Creep molests victim from behind.

12. **OCT. 13:** Knife-wielding perp fondles woman as she walks her dog.

13. **DEC. 31:** Creep gropes woman in front of her boyfriend.
- Eight other attacks in Bay Ridge, Windsor Terrace, and Sunset Park are not included on this map. (One in Windsor Terrace, one in Bay Ridge, and six in Sunset Park)*

FENCE...

Continued from page 1

barrier will be installed on top of the fence — much like the one on the Manhattan Bridge bike lane — to stop anything from being thrown over the footbridge, a Department of Transportation spokesman said, explaining that the fence, which will be much taller than the one that’s already there, should be in place by the end of the month.

Cyclists — especially those who were injured at the site — said they were happy the city is focusing on the problem, but find the new fence an “incomplete solution.”

“The city doesn’t fully understand what’s going on,” said Stephen Arthur, the cyclist who was hit with a brick last August. “Let’s get this done the right way.”

Arthur says the city’s new fence should extend beyond the footbridge and line the stairs leading up to the bridge to completely block spots where teens can “bomb” bikers.

He also wants a separate ground-level fence — which separates the public housing complex from the street — taken down because it provides bike bombers with an easy getaway route, and is demanding the city hang signs indicating that throwing anything off the footbridge is a crime.

“More measures should be taken,” he said. “They need to give this more thought — we don’t want this to happen again.”

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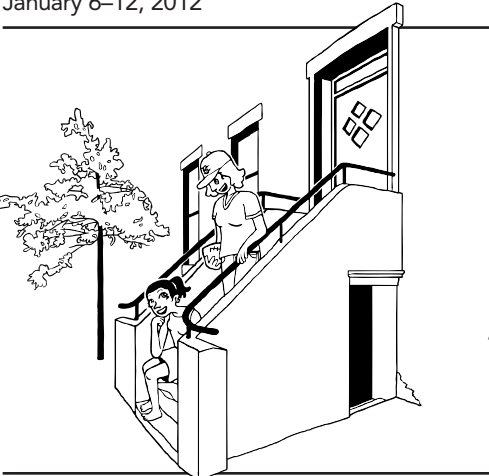
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NEIGHBORHOOD REPORT

FORT GREENE



Local writer and director Marc Eardley wants YOU to help him save Tillie’s — the iconic Fort Greene coffee house which will open for the last time on New Year’s Day.

Another cup? Tillie’s would-be savior

By Kate Briquelet
The Brooklyn Paper

It’s the final curtain call for Tillie’s of Brooklyn, but one area theater director is mounting a last-ditch community effort to save the iconic Fort Greene coffee house which will open for the last time on New Year’s Day. Marc Eardley wants to turn Tillie’s into a café and comic book shop to prevent the Bohemian stomping ground from becoming a Starbucks — or worse. “I hate the idea of losing [it],” said Eardley, a former retail manager who has helmed productions of “Hedwig and the Angry Inch.” Interest from neighborhood buyers could save the popular hangout, Eardley believes. “The landlord would be hard pressed to say no to a group in the community that wants to run it,” he stated. Landlord Danny Browne said he was all for a fair trade deal that wouldn’t compete with his other javalinger in the building — Baguetteaboudit! — and denied rumors that he was looking to rent the DeKalb Avenue space to a Starbucks, bank or chain store. “I am to open to anyone who can pay the rent and jazz up the building,” said the proprietor, who added that prospective tenants include restaurant and bar owners. “Ultimately I’m going to make a decision that’s best for me and best for everybody.” Patrons suffered jolt to their system earlier this month when Tillie’s owners Patricia Mulcahy and Amos Yogev announced they were shuttering their 14-year-old shop because of a \$2,000 rent increase. They put the coffee shop up for sale in October for \$189,000, but Browne wasn’t on board with any of the potential buyers. Tillie’s opened in 1997 when the neighborhood was far less trendy, and instantly became a neighborhood “living room” and performance space for students, artists and writers. Eardley wants to keep that spirit intact by revamping the interior, selling magazines or comic books, adding couches, and selling borough brews such as Park Slope’s own Gorilla Coffee. “There’s a lot Tillie’s could do to make it more profitable,” he said. “It would not be hard to afford that rent increase in my mind — you’d just have to do some different things.” Mulcahy said she didn’t know Eardley, but was touched by his interest in the shop’s future. “Who knows if it could really stay open?” Mulcahy stated. “Life has many surprises.” Tillie’s plans to go out with a bang. Its final day will include a sell-off sale of cheap pastries, tea boxes and coffee beans, and longtime staff plan to mourn it at an “Irish wake” on Jan. 6 at 8 pm. Tillie’s [248 DeKalb Ave. at Vanderbilt Avenue in Fort Greene, (718) 783-6140]. For info, visit www.tilliesofbrooklyn.com. Community members who would like to invest in a new Tillie’s can contact Marc Eardley at (917) 628-0363 or marcconnor@gmail.com.

BAY RIDGE

50-year-old busted for sex assault

By Colin Mixson
The Brooklyn Paper

Police have arrested a convicted sex offender in connection with a Dec. 23 sex assault on a 15-year-old boy in Bay Ridge — but this wasn’t the first time he’d sexually abused an adolescent in the bucolic family-friendly community, investigators say. Police say suspect Steven Pappas, 50, pretended



Cops are circulating a sketch of the suspect.

to be a police officer when he abducted his victim and brought him to 92nd Street near Dalgren Place, where he forced the teenager to perform a sexual act. Yet cops say this isn’t the first time Pappas has done this: in 2009, he sexually assaulted a 12-year-old boy on 97th Street near Fort Hamilton Parkway. In both cases, Pappas, who was sentenced to five years

in prison for sexually abusing a 14-year-old boy in 1999, wandered around Sunset Park looking for his victim. In the Dec. 23 attack, he found his victim waiting for a train at the 53rd Street subway station at 9:30 am. The victim said Pappas flashed a badge, identified himself as a police officer and accused him of littering. He then ordered the teen to get into a white van parked

nearby and drove him to Bay Ridge, where the attack took place, police said. Pappas then drove the teen back to Sunset Park, releasing him on 36th Street at Fourth Avenue. Police said they targeted Pappas because he closely resembled a sketch of the suspect. When cops approached the 50th Street resident on Friday, he drove away from them — only to be arrested

at the corner of 67th Street and Shore Parkway. Investigators quickly connected the 2009 case to Pappas, who was still awaiting arraignment on Friday evening. The sickening attack — and Pappas’s penchant of abusing teens in Bay Ridge, has left residents on edge. “I have children of my own, so I’m very upset when something like this happens,” said Bay Ridge resident Michael McLeer, who lives near Dalgren Place. “It’s hard to let your kids out these days.”

PARK SLOPE

Whimsy up above

By Natalie O’Neill
The Brooklyn Paper

A prolific Park Slope painter is giving new meaning to the expression “high art” by hanging his whimsical creations on street light poles above Fifth Avenue. Jonathan Blum — who paints portraits of ostriches, goats and rabbits — created dozens of banners at the request of the Fifth Avenue Business Improvement District, which hung the arty signs in an attempt to enliven the popular shopping strip. “It’s kids’ art for grown-ups,” said Blum, who set up a storefront in the neighborhood more than a decade ago. “It’s upbeat and immediate.” Blum created the images using oils on top of collage material, then resized them to fit the signs. The finished product might not be high-brow — but it isn’t without soul, which is part of the reason the business group asked him to decorate the street lights. Irene LoRe, director of the Fifth Avenue BID, said his style is “out of the box” — but perhaps, just inside it enough — to suit the



Park Slope artist Jonathan Blum shows off his work which the Fifth Avenue BID has made into banners.

arts-kids-and-pets-centric neighborhood. “It’s kind of kooky, I know,” she said. “But it’s a visual delight — and more exciting than stock art.” Blum’s pieces stretch from Dean to 12th streets and encourage passers-by to “eat,” “shop” and “live” on the avenue. He created the designs years ago then donated them at no cost. The merchants group spent \$6,000 to install permanent hooks for the 60 banners, meaning different flags could one day fly over the shopping corridor. Blum’s signs will spread adult whimsy — and, yes, a few GAP Kids-like slogans — until Jan. 31.

GREENPOINT

The sound & the fury

Late-night construction noise irks nabe

By Aaron Short
The Brooklyn Paper

After-hours construction work at the Newtown Creek Wastewater Treatment Plant left Greenpoint residents praying for a silent night over the holiday season. Neighbors of the sewage facility claim they have been kept awake by late-night pile driving, which, since Dec. 19, begins at 6 pm and doesn’t end for up to five hours. “There have been incessant loud banging noises through all hours of the night,” said Greenpoint resident Mike Schade. The city gave a contractor working on the plant special permission to drive piles until 11 pm last month. There was a respite on Christmas Eve and Christmas Day, but the pile driving resumed afterwards — and it’s not going to stop for weeks, the city says. The construction work is part of an upgrade to the plant



The Newtown Creek Wastewater Treatment Plant is drawing ire.

that will better handling and disposal of trash, sand, stones, grease, grit, and other materials removed from wastewater, according to Department of Environmental Protection spokesman Michael Saucier. “We’ve been monitoring noise levels and there have not been any exceedances due to the pile driving work,” said Saucier. “The contractor has been using a cushion block installed in the pile driver ham-

mer to dampen the noise.” But community leaders say it’s not just the noise that’s bothering them — they’re also livid that they only heard about the construction work when they started, well, hearing it. “We’re supposed to be told that they’re going to be pile driving and we’re supposed to inform the community,” said the Newtown Creek Monitoring Committee’s Mike Hofmann, whose group is a liaison between the sewage plant and Greenpoint. “It’s like pulling teeth to get information.” Complaints about sounds at the plant pale in comparison to complaints about smells. Greenpoint residents have long blasted the Provo Street facility for emitting noxious odors, even during a \$5-billion upgrade that brought the plant up to federal clean water standards.

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Thief steals two guns from Union Street

78TH PRECINCT
Park Slope
Burned – twice!
A crook stole some jewelry and electronic goodies from an apartment building on St. Johns Place on Dec. 26 — while the residents were evacuated from their homes.
The 30-year-old victim told cops that a fire caused her and other residents to evacuate the apartment building near Sixth Avenue at 6 pm. She left for two days, returned — and discovered that someone had busted the lock on her door and snatched her iPhone and TV.

A 27-year-old who also lived in the building found her \$1,000 gold necklace and guitar gone the same day.
Bad shift
A knife-wielding thug roughed up a delivery man on 13th Street on Dec. 26.
The 23-year-old victim told cops that he was delivering food near Seventh Avenue at 7:20 pm, when the jerk pulled out a knife, demanded the victim's money, and punched him in the face. The creep then snatched \$150 cash and a \$400 iPhone and ran away.
Not tool
A crook swiped some

fancy tools on 13th Street on Dec. 29.
A 32-year-old worker told cops that he left a building under construction near Fourth Avenue at 5 pm, then came back at 8 am the next day. That was enough time for the crook to sneak through the basement and steal \$2,800 worth of drills, saws and pipes.
iSwipe
A creep stole some electronic gadgets from an apartment on Third Street on Christmas Day.
The 54-year-old victim told cops she left two iPads on a table inside her apartment near Sixth Avenue at 5

pm, then returned two days later and discovered them gone.
Gym rat
A crook swiped a wallet at a gym on Ninth Street on Dec. 31.
The 22-year-old victim told cops that he locked his brown leather wallet in a locker at the Prospect Park YMCA near Sixth Avenue, went for a workout, and came back two hours later. He then discovered his wallet, keys and credit cards were gone.
— **Natalie O'Neill**

77TH PRECINCT
Prospect Heights
My car!
A crook hopped into an idling car on St. Johns Place on Dec. 23 — and stole it!
The victim told cops that she had left her car idling between Washington and Underhill avenues with the keys in the ignition at 10:21 pm and when she came back moments later, the car was gone.
Welcome home
A burglar stole a bounty of electronics from an apartment on St. Johns Place during Christmas weekend.
The 30-year-old victim told cops that she left her apartment between Washington and Underhill avenues on Dec. 21, and when she returned on Dec. 26 at 10:30 pm, she found that her MacBook, Playstation and Xbox were gone.
Robbed
Two lunatics robbed a woman at gunpoint on Clason Avenue on Dec. 20.
The 32-year-old victim told cops she was between Dean and Bergen streets at 7:20 pm when two thugs approached her from behind. One of them flashed a gun, and she gave them her cellphone and some money.
— **Eli Rosenberg**

POLICE BLOTTER
Find more online every Wednesday at **BrooklynPaper.com/blotter**

had smashed the window and looted the cabin.
Brick babe
A 17-year-old flexed her muscles on Jan. 1 when she hurled a brick through a gas station door on Hamilton Avenue.
Employees at the station near Huntington Street wouldn't let the woman in at 5:50 am, prompting the violent outburst.
Three on one
Three goons jumped a 28-year-old on Court Street on Dec. 30 — taking his wallet.
The victim was nearing Nelson Street at 11:20 pm when the three suspects approached, stuck a hard object in his back, and demanded his property before fleeing in a red car.
— **Thomas Tracy**

idence near Prince Street at 9:15 pm when a crazed housemate struck her in the back, chest and ear — causing it to bleed.
Police arrested a 32-year-old.
Stranger danger
A conniving duo stole \$470 and baubles from a woman's home after picking her up on Atlantic Avenue and taking her for a ride on Dec. 27.
The 25-year-old victim told police that she was near Flatbush Avenue at 2:30 pm when a strange woman asked for directions. The woman walked her to a car with a male driver who demanded, "Get in the car and look happy!"
The thieves took the woman to her home on 81st Street, used her bathroom, and one then barked, "Get your stuff!"
They took her cash, a crystal butterfly and a \$400 charm and drove her back to Flatbush and Fourth avenues.
Cut no ice
A fiend with a box-cutter attacked a man on S. Elliott Place on Dec. 26 — but the would-be victim fought back.
The 23-year-old man told cops that he was near Atlantic Avenue at 3:20 pm when the robber threw him to the ground and said, "I'm going to rob you. I'm going to take everything you got."
The crook tried to reach into the man's pants pocket but he ran away.
— **Kate Briquetelet**

84TH PRECINCT
Brooklyn Heights–DUMBO–Boerum Hill–Downtown
Bloody break-in
A thief broke into a Washington Street home on Christmas Day — and left a mysterious trail of blood behind.
The building's superintendent said that he left the apartment complex, between York and Front streets, at 8 am. When he returned at 9 the next morning, the window of a first-floor apartment was broken, and covered in tiny blood spots. He said the apartment's occupant was on vacation at the time.
Rug rat
A crook stole a rug from a Willoughby Street storage room on Dec. 26.
The facility's owner said that the thief broke into the locked room at the building near Lawrence Street at 12:20 pm in order to lift the rug.
iPhone stolen
A thief stole a man's iPhone on Hicks Street on Dec. 30.
The victim told cops that he was near Joralemon Street at 5:10 pm when the crook snatched his device and ran off.

94TH PRECINCT
Greenpoint–Northside
Cold crook
A thug mugged a man on Manhattan Avenue on Dec. 18.
The victim said he was near Greenpoint Avenue at around 3 am when the perp confronted him, demanding his money, credit cards, and coat. The victim complied, but the punk punched him anyway before fleeing.
Lap-lost
A thief stole two laptops from a woman's car that was parked on Berry Street on Dec. 29.
The victim parked her car near N. 12th Street at around 6:30 pm, and returned the next morning to find that her vehicle's rear window had been shattered and that her laptops had been nabbed.
Apple picking
A crook stole a woman's iPhone on Union Avenue on Dec. 23.
The victim was talking on her phone near Metropolitan Avenue at around 4 pm, when the perp snagged the phone from her hand and fled.
short four tires and rims.
Scooter steal
A thief stole a woman's scooter that was parked on Newel Street on Dec. 29.
The victim left her scooter between Norman and Nassau avenues at around 10 am. When she returned later that day, but her bike was nowhere to be seen.
— **Colin Mixson**

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ReBar celebrates five years of fun

By Alex Yablon

ReBar recently celebrated its fifth anniversary, and a lot has changed over the years. What began as a small coffeeshop on Front Street has since grown into an entire re-family, and the future could promise a small DUMBO empire.

Owner Jason Stevens started a small coffeeshop in a 19th-century tea warehouse back in March, 2006. The expansive rehabbed space drew gawking customers, and by December of that year, Stevens had transformed the second floor into reBar.

“I wanted reBar to be the kind of place I wanted to go to,” says Stevens. “When I thought about Brooklyn, I thought about people appreciating good service and good food, but without the stuffiness of Manhattan.”

Naturally, Stevens keeps reBar casual, with a spacious, comfortable layout. He also wanted to bring in big groups, and the 70 person capacity private event rooms regularly fill with parties and weddings; the entire venue can fit 400 people.

The bar has a heavy emphasis on beer, with 15 brews on tap at any one time, and more than 150 bottles. The brew selection tends towards Belgian and German imports, along with American microbrews. ReBar's wine list features many sustainable vintages. The cocktail list changes with the season.

The gastro part of ReBar's gastro-pub formula got a serious shot in the arm in November, 2009 with the arrival of chef Jeremy Leech. Leech, a Florida native, came to reBar from a stint as sous chef at Flatbush Farm, the feted farm-to-table small plate establishment. Leech adapted his eclectic New American cuisine to pub fare. The rotating seasonal menu mixes unpretentious favorites like New York strip steak, pulled pork sandwiches, and roast winter squash with more adventurous small plates like pop snails (panko-fried escargot



ReBar bartender Vanessa Soudan can pour you a one of the bar's many brews on tap.

masquerading as popcorn shrimp) and pig'n'toast (braised pig head on country bread).

In the past 18 months, reBar has branched out into the world of entertainment with the reRun theater. The 60-seat theater, housed in a room connected to reBar, screens indie and foreign features on a 12-foot digital projection screen. In December, reRun hosted the North American premiere of “Caitlin Plays Herself,” a relationship drama from mumblecore director Joe Swanberg, as well as a special screening of the new Criterion Blu-Ray edition of “Tokyo Drifter,” the 60's Japanese yakuza cult classic.

reRun also produces special events, like “Shouting At the Screen,” a live, monthly blaxploitation take on Mystery Science Theatre 3000, hosted by the Daily Show's Wyatt Cenac and musician Donwill.

The reRun theater itself goes for more of a movie-night-at-a-friend's atmosphere, rather than a self-serious art house vibe. Patrons can hang out an hour before show time in repurposed car seats, with those arriving at least 30 minutes early getting free admission, food and drinks. The theater offers a full bar menu, as well as up-market takes on typical movie snacks — steak and duck confit sausages, paprika-topped popcorn with a choice of lipid (options include brown butter and duck fat), stuffed pretzels and focaccia, and fresh-baked pastries.

In the new year, Stevens and his partners plan to move beyond their original location. They've opened reInspire, a nearby street-art gallery and T-shirt shop, and there are rumblings of another restaurant from the re-team.

ReBar [147 Front St. between Pearl and Jay streets in DUMBO, (718) 766-9110] Open Monday and Tuesday from 11:30 am to 2 am, Wednesday through Saturday from 11:30 am to 4 am, and Sunday from 11 am to 2 am. For info, visit rebarnyc.com.



Andrea Struble and Erin Glaus enjoy their lunch.

Photos by Stefano Giovannini

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(718) 260-2500 The Brooklyn Paper's essential guide to the City of Kings January 6–12, 2012



'April' in January

The Heights Players bring a springtime classic to the stage

By Juliet Linderman
for The Brooklyn Paper

It may be January, but it's spring in Brooklyn Heights — well, in its theater scene, anyway.

On January 6, the Heights Players Community Theater is bringing the 1920s light drama, "Enchanted April," to its stage to ward away Brooklyn's winter blues — and to give theatergoers a production they've likely never seen before.

"It's not a farce, it's not a musical, it's not something our audience has ever seen," said director Susan Montez, who selected

the play, which is based on a book by British author Elizabeth von Arnim, after falling in love with the story many years ago. "It's a bit risky for that reason, but the more I see it, the more I fall in love with it."

"Enchanted April" follows four dissimilar women who, weary of their lives in post-World War I Britain and its dreary environs, rent a castle and spend the entire month of April on the coast of Italy, where their spirits — and relationships — are rejuvenated. Sound boring? It's not.

The play takes place almost 80 years ago, and the costumes are complete with

lace and parasols, but there are plenty of parallels between early 1920s society and the weird, wild world we live in today — including war, death, depression, financial woes, and anxiety surrounding a rapidly modernizing world.

"It's depressed economic times, and after a war, people are feeling very insecure," Montez explained. "It's natural to be as controlling as possible, because everyone feels so out of control — that's what these women were feeling, and I think people are experiencing that now."

Oh, perk up: just as the four central characters seek refuge in an Italian cas-

tle, Montez hopes that her production of "Enchanted April," will successfully surprise and delight her audience, even those on whom the current social and political climate is taking a toll.

"I'm trying to get people to open up their minds a little, and the message is beautiful: be thankful for what you've got," she said.

"Enchanted April" at the Heights Players Community Theater [26 Willow Pl. between Joralemon and State streets in Brooklyn Heights, (718) 237-2752]. Jan. 6-Jan. 22, 8 pm. Tickets, \$15. For info, visit www.heightsplayers.org.



Seeing double: Girly folk duo Lucius, who won last year's band battle, will headline this year's Music Video Festival and Band Battle and preview their new music video, courtesy of Silver Sound.

Audio takedown

Pick Brooklyn's next best band!

By Colin Mixson
The Brooklyn Paper

Want to pick the next, best band AND the next, best filmmaker out of Brooklyn? Now's your chance!

At the Silver Sound Music Video Film Festival and Band Battle at Brooklyn Bowl on Jan. 10, audience members will determine which of six up-and-coming bands, all angling for a grand prize of an all-expenses-paid trip to the recording studio, is the best in the borough. On top of that, the hottest indie filmmakers will

screen original music videos in between sets in a separate, but parallel, competition, facing off for an all-expenses-paid film shoot. That's right: it's an audio-visual takedown times two.

"One thing about shows in New York, at least in my experience, is that people will go out to see one band and [won't] care about the rest of the show," said festival co-creator and organizer Cory Choy, "But here, they're all headlining."

Each band has 25 minutes to impress the audience and judges. After each set, three music vid-

eos are screened. The contest ends when the judges pick their favorite band and favorite video; the winners get \$10,000 to record an album and produce a professional music video for one single, using cutting-edge RED camera technology, which was used to film the special effects-driven thriller, "District 9."

Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369] Jan. 10, doors at 6 pm, show at 8 pm. Tickets \$10 (\$5 in advance). For info, visit www.brooklynbowl.com

MUSIC

All uke need

What can you do in nine and a half hours? You can read a very big book; clean your tiny apartment; or you can listen to the entire Beatles discography — strummed on a ukelele!

It's time the annual Beatles Complete on Ukelele extravaganza, where Beatles lovers will join uke master Roger Greenawalt at Brooklyn Bowl on Jan. 14, for a performance of all 185 of the rock legends' classic tunes, as plucked on tiny guitar.

Organizer Greenawalt, who founded the annual marathon in 2005, "When you play the Beatles' songs you're doing the same thing with your body that they did, you feel their feelings — and it was awesome to be a Beatle."

The show features more than 100 musicians — some amateur, some professional, — who will rotate throughout the afternoon and evening. Greenawalt, however, plans to play along to each and every tune.

And anyone who shows up — with a uke, of course — is invited to strum along.

Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369] Jan. 14, at noon. Tickets \$10. For info, visit www.beatlescompleteonukelele.com

— Colin Mixson

ART

Video 'bridge'

A powerful video art installation that seeks to bust through stereotypes about black men in America opens Jan. 13 at the Brooklyn Museum.

"Question Bridge: Black Males," probes subjects such as love, oppression and violence with an innovative twist: Interviewees get to answer — and ask — the questions.

Creators compiled 1,500 interviews from men all over the country, using this approach: A black man asks another black man a question on video. A man representing that different mentality responds.

The questions are thought-provoking (Why do you use the [N-word]?); heartfelt (How can I live peacefully, when I'm surrounded by evil?); and blunt ("Why are you afraid of being intelligent?"), and offer viewers a candid glimpse at a demographic that the media often fails to portray with nuance.

Question Bridge: Black Males at the Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], Jan. 13 – June 3. \$12 suggested donation. Museum is closed Monday and Tuesday. For info, visit www.brooklynmuseum.org.

— Natalie O'Neill

TOUR

Cold comfort!

Shake off those winter blues — and find inspiration for the New Year — on a guided, open-air jaunt through the Brooklyn Botanic Garden.

On Sunday, Jan. 8, join psychotherapist Lynne Spevack as she leads sluggish souls past colorful berry bushes, rustling grasses, and birds feasting on crabapples for a heavy dose of contemplation.

The hour-long tour is part of Spevack's winter series that brings people out into the cold to keep the doldrums at bay.

"Many people are feeling very slow — they hibernate and overeat this time of year," said Spevack, a 20-year volunteer at the Prospect Heights garden. "Going for a walk outdoors — even if it's raining or overcast — will lift your mood and energy level."

Spevack will give tips on getting enough sleep, exercise, vitamins and natural daylight, while looking for rabbit tracks among the frosty evergreens. You could call it self-help for the price of a museum admission.

Every year, the Botanic Garden's winter walks series starts with a tour of fall colors in November, and ends in March with guests tiptoeing through spring flowers.

"Just a walk around the garden is enough to perk people up," Spevack said.

Winter walk at the Brooklyn Botanic Garden [1000 Washington Ave. at Montgomery Street in Prospect Heights, (718) 623-7200], Jan. 8, 1 pm. Free with museum admission, which is \$10 for adults. For info, visit www.bbg.org.

— Kate Briquete

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MONTHLY HEALTH TIPS

from New York Methodist Hospital

Can Winter Injuries Wait?

By Joseph Bove, M.D., Chairman of Emergency Medicine
New York Methodist Hospital

Winter offers many family-friendly activities for outdoor enthusiasts, including skiing and ice skating. But these activities may also come with the risk of injuries. What does this mean for you? If you are injured and your primary care physician's office is closed, should you head to the emergency room, or wait it out over the weekend?

There is no one size fits all answer. You should consider the general state of your health, your age and your symptoms to help you determine if you should visit the emergency room. Here are some common winter injuries and suggestions to help you decide the best course of action for each.

FALLING ON ICE

During the winter months, outdoor areas can be slippery. This is especially true of paved streets and sidewalks, as many times they have less visible black ice. If you experience a fall and you are 65 or older, you should seek immediate medical attention. For those under 65, carefully make your way indoors and assess whether any areas are painful. If your wrists are sore from breaking the fall, wrap an ice pack in a small kitchen towel and apply it to your wrists. Ice the area as much as possible for 24 hours. If the pain worsens and your primary care physician's office is still closed, it may be time to visit the emergency room for an x-ray.

CAR ACCIDENTS

If you are in a car accident, even if it just seems like a fender bender, be sure to seek immediate medical attention. With the abundance of snow and ice in the winter,

it may seem that minor car accidents are common and not cause for emergency medical attention. However, what appears to be a minor headache could turn out to be a concussion. It is best to address potential concerns immediately before they become more serious. The old adage—"better safe than sorry"—is applicable to those of all ages when it comes to a car accident.

WINTER SPORT ACCIDENTS

For those who like the outdoors, winter means sledding, skating and skiing. Winter sports and activities are also the cause of many injuries, including broken bones. If you experience a crash or hard fall while sledding, skating or skiing, do not hesitate to seek medical attention in the Emergency Room.

SHOVELING SNOW

Individuals who are not in excellent health should avoid shoveling snow. The combination of very cold weather and the physical stress of moving the snow may cause health problems ranging from a pulled muscle to a heart attack. Anyone shoveling snow should seek medical attention if chest pain, light-headedness, or any feeling of illness occurs. Even if you are generally healthy, be sure to shovel in shifts to avoid medical complications.

Even if your "emergency" turns out to be something minor, emergency room physicians and medical staff at most hospitals, including New York Methodist Hospital, are there to address your concerns. It is always better to be cautious and keep your winter a happy one!

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WHERE TO GO

EDITORS' PICKS

SUNDAY

January 8



Karao-comedy

Turn up the Jukebox! This karaoke-comedy event features comedians of all creeds crooning along to the most renowned karaoke classics. The comedians — Steve Heisler, of the Just for Laughs Comedy Festival; Steve Jacobs of the New York City Bar Chorus; and Margaret Lyons, of New York Magazine's Vulture blog — start off by telling jokes inspired by a particular song before doing a live performance of it. 8 pm.

Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638-4400]. Tickets \$5. For info, visit www.unionhallny.com.

MONDAY

January 9

Out of Lip-syte

Join an impressive roster of renowned word-smiths, including Sam Lipsyte, author of "The Ask" and "Home Land"; Catherine Lacey of "Fifty-two Stories" fame; Mitch Levenberg of the "St. Ann's Review"; and Gary Lutz, who most recently published a short story collection called, "Divorcer," which contains seven heart-wrenching tales about painful breakups and their consequences.

Franklin Park [618 St. John's Pl. between Classon and Franklin avenues in Crown Heights, (718) 975-0196].



TUESDAY

January 10



Raggae-ton romp

Keepaway will celebrate the release of its new album, "Black Flute," by hosting a rockin' premiere party in Williamsburg. The trio consists of DJ Mike Burakoff, drummer Frank Lyon, and guitarist Nick Nauman, all accomplished musicians who have been known to cop each other's instruments on a whim, and all are fond of stealing the mic, so be prepared for some onstage switcharoos.

Glasslands Gallery [289 Kent Ave. between S. First and S. Second streets in Williamsburg, (718) 599-1450] 8:30 pm. Tickets, \$10. For info, visit www.glasslands.blogspot.com.

WEDNESDAY

January 11

Bad dad

Comedian Doug Moe is one bad dad — onstage, that is. Moe's stage may be the Upright Citizens Brigade Theatre in Manhattan — but the heart of his one-man show is all Brooklyn. "Doug Moe is a Bad Dad," is based on his parental anxieties in Windsor Terrace and Park Slope, but it's also about trying to stay cool — even while belting out "A Ram Sam Sam" at a children's sing-along.

Upright Citizens Brigade Theatre in Manhattan [307 W. 26th St. between Eighth and Ninth avenues in Chelsea, (212) 366-9176] 9:30 pm. Tickets, \$5. For info, visit www.dougmoetheatre.com.



THURSDAY

January 12



Rattlesnake rock

The Goddamn Rattlesnake's front man, Mr. Rattlesnake himself, is about the only constant in a band that can have as many as 12 members on stage and as few as one — an arrangement meant to keep audience members on their toes. Expect good ol' fashioned Americana tunes, and sets courtesy of the Butcher Band and the Cowboy Band.

Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638-4400] Doors at 7:30 pm. Tickets \$12 (\$10 in advance). For info, visit www.unionhallny.com.

NINE DAYS IN BROOKLYN

FRI, JAN. 6

FIRE SALE: Books up to 40 percent off. **Free.** PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhouse-arena.com.

SAT, JAN. 7

PERFORMANCE

MUSIC, AFTERNOON DELIGHT MUSIC SERIES: Featuring Todd Patrick Livingston, Luke Richardson, Kevin Faulkner, Anton Sword, Walker Lukens, Will Stratton and Gaucho. **Free.** 3 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

DANCE, LAYARD THOMPSON AND REBECCA PATEK: Suggested donation. 5 pm. Center for Performance Research [361 Manhattan Ave. between Jackson and Withers streets in Williamsburg, (718) 349-1210], www.cprnyc.org.

MUSIC, POINTBLANK SOUND AND HYPEMAN GUIDANCE: Reggae Retro celebrates 10 years of grooves. **Free.** 10 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], www.littlefieldnyc.com.

SALES AND MARKETS

FIRE SALE: See Friday, Jan. 6.

OTHER

DANCE, GRAND OPENING: The Center for African and Diaspora Dance is hosting an open house to showcase new projects. **Free.** 9 am–5 pm. Cumbe [558 Fulton St. at Flatbush Avenue in Fort Greene, (718) 935-9700].

WORKSHOP, CITIZENSHIP PREP: For immigrants planning on applying for US citizenship. Registration required. **Free.** 10:30 am–1:30 pm and 1:30–4:30 pm. Prospect Park YMCA [357 Ninth St. at Fifth Avenue in Park Slope, (718) 768-7100], www.ymcanyc.org.

SUN, JAN. 8

PERFORMANCE

MUSIC, CHAMBER CONCERT: The Knights with Mischa Bouvier. \$20. 3 pm. St. Ann of the Holy Trinity [Montague St. at Clinton Street in Brooklyn Heights, (718) 855-3053], <https://www.brooklynfriends-of-chambermusic.org>.

MUSIC, JAZZ CONCERT: With Machinenmenschen. Donation. 8:30 pm. Sycamore [1118 Cortelyou Rd. between Stratford and Westminister roads in Ditmas Park, (347) 240-5850], www.sycamorebrooklyn.com.

MUSIC, OH! MY BLACKBIRD: **Free.** 8:30 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

SALES AND MARKETS

FIRE SALE: See Friday, Jan. 6.

OTHER

DANCE, GRAND OPENING: 9 am–5 pm. See Saturday, Jan. 7.

WORKSHOP, MULCH FEST: Don't throw your tree away, bring it to the park to be mulched. Enjoy a hot chocolate, have some cookies, and help replenish the park. **Free.** 10 am–2 pm and 3–7:30 pm. Prospect Park [Parkside Avenue and Prospect Park Southwest in Prospect Park], www.parkslopeciviccouncil.org.

MON, JAN. 9

FIRE SALE: See Friday, Jan. 6.

MULCH FEST: 10 am–2 pm and 3–7:30 pm. See Sunday, Jan. 8.

WORKSHOP, "MOMMY-AND-ME" YOGA CLASS: Ages 3–4. **Free.** 11 am. Eighth Avenue Church [216 Eighth Avenue at Second Street in Park Slope, (212) 787-9642], www.yogastars.com.

BEGINNER'S ESL: Students learn basic structure and English vocabulary. Registration required. **Free.** 6:15 pm–9:15 pm. Prospect Park YMCA [357 Ninth St. at Fifth Avenue in Park Slope, (718) 768-7100], www.ymcanyc.org.

WORKSHOP, FREE RESUME WORKSHOP: Learn to create a winning resume. **Free.** 6:30 pm. Shalom Senior Center [483 Albany Ave. between Lefferts Avenue and Empire Boulevard in Crown Heights, (718) 774-9213].

OPEN REHEARSALS: Brooklyn's Sweet Adelines Barbershop Chorus welcomes singers of all voice ranges. **Free.** 7:30 pm. Call for location, (718) 833-3399.

WED, JAN. 11

WORKSHOP, TANGO LESSONS: For adults and youngsters interested in ballroom dancing. No experience and no partners necessary. Pre-registration for youngsters required. **Free.** 6 pm–9 pm. IS 96 [99 Ave. P at W. 11th Street in Bensonhurst, (718) 232-2266].

BEGINNER'S ESL: 6:15 to 9:15 pm. See Monday, Jan. 9.

THURS, JAN. 12

WORKSHOP, FITNESS AND NUTRITION: For men and women. **Free.** 5:30 pm. Flatbush Dutch Reform Church [890 Flatbush Ave. between Church Avenue and Albemarle Road in Flatbush, (718) 282-2500 x 63248].

BEGINNER'S ESL: 6:15 to 9:15 pm. See Monday, Jan. 9.

READING, CHRISTOPHER BRAM: The author of "Gods and Monsters." **Free.** 7 pm. Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383-11222], www.wordbrooklyn.com.

http://

Find lots more listings online at BrooklynPaper.com/Events

DANCE, CHARLOTTE BYDWELL: With Kirstin Kapustik and Katherine Partington, and featuring the film, Match Box Dances. Donation. 7:30 pm. Center for Performance Research [361 Manhattan Ave. between Jackson and Withers streets in Williamsburg, (718) 349-1210].

MUSIC, RACHEL AUSTIN: **Free.** 9:30 pm. Pete's Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770], www.petescandystore.com.

TUES, JAN. 10


WORKSHOP, "MOMMY-AND-ME" YOGA CLASS: Ages six weeks to 2 years. **Free.** 10:15 am. Eighth Avenue Church [216 Eighth Avenue at Second Street in Park Slope, (212) 787-9642], www.yogastars.com.

BEGINNER'S ESL: 6:15 pm–9:15 pm. See Monday, Jan. 9.

READING, AYAD AKHTAR: Author of "American Dervish". **Free.** 7 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

READING, EMILY CARTER: The author presents "Glory Goes and Gets Some." **Free.** 7 pm. Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383-11222], www.wordbrooklyn.com.

READING, DANA HORN: Award-winning author of "In the Image." **Free.** 7:30 pm. Congregation Mt. Sinai [50 Cadman Plz. West at Tillary Street in Brooklyn Heights, (718) 875-9124], www.congregationmountsinai.org.



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MexiCali!

Ho’Brah in Bay Ridge is a taste of California

By Sarah Zorn
for The Brooklyn Paper

Hey bro — got a jones for some righteous SoCo-style eats? Make the drop into Bay Ridge, where Ho’Brah, Bay Ridge’s new surfer-inspired taco joint, is currently riding the sweet wave of success.

“I’ve been waiting and waiting for this place to open, ever since the plywood went up,” said 77th Street resident Grace Losecki. “And it’s

everything I hoped — great design, relaxed atmosphere, fun, fresh food — no need to travel into Williamsburg anymore!”

Not that the cozy Cali spot is yet another hipster invader — two of the owners are local firefighters, and one hails from the popular next-door brew and burger bar, Kettle Black.

“I’ve been saying for years that what this neighborhood needed was a great taco place, and when this space opened up, it seemed the right



Taco town: A vegetarian taco and a Bulldog classic frozen Margarita, — a combo called “the Berkeley”, — at California surfer dude-inspired Ho’Brah taco joint in Bay Ridge.

time to finally just do it ourselves,” said co-owner J.P. Casatelli. “So far the response has been terrific — we’re packed every day.”

Ho’Brah’s titular, corn tortilla

tacos range in price from \$3.50-\$4.25 each, and come in tasty iterations like the Barbacoa (shredded chipotle rubbed beef, pico de gallo, avocado crema), Sunset Pork (or-

ange/pineapple pulled pork, California coleslaw, pickled red onion), Classic Cali (panko crusted cod, jack and cheddar cheeses, salsa rojo, chili-lime sour cream), and Diablo Diego (double chili marinated tiger shrimp, jalapeno pico, and chipotle crema).

Other sunshiny bites like Consuela’s Empanadas with chili marinated pork and salsa verde dipping sauce (\$2.95/\$4.95); will almost convince you that Ho’Brah’s blue bay windows overlook the breezy beaches of Cabo San Lucas, rather than a winter-worn stretch of Third Avenue.

“We’re making everything fresh — nothing comes out of a can except maybe the tomato sauce,” said Casatelli. “We’re doing the chips, the salsas. We only use fresh fruit purees in the margaritas — we strain our pineapple/ginger juice through cheesecloth. We’re cooking down blueberries on top of the stove.”

Ho’Brah Tacos [8618 Third Ave. between 86th and 87th Streets in Bay Ridge, (718) 680-TACO].

BAR SCRAWL

By Bill Roundy

At midnight on a Wednesday, I found myself at the Wicked Monk, an Irish pub in Bay Ridge.

Fresco of monks on the ceiling

The mediievally-decorated bar had a crowd of mostly young people and an active beer pong table.

While two older gents quietly destroyed all challengers at 8-ball.

Wicked Monk [8415 Fifth Ave. between 84th and 85th streets in Bay Ridge, (718) 921-06016]. Open Mon–Fri, 3 pm–4 am; Sat, Sun, noon–4 am. For more info, visit <http://wickedmonk.com>

‘basik’ally tasty

Small plates in Williamsburg!

By Sarah Zorn
for The Brooklyn Paper

It’s back to basics for a new suds, spirits and small bites bar on Graham Avenue.

Forget finicky eats, labor-intensive libations and over-conceptualized décor — basik hopes to set itself apart from its high-minded competitors by offering low-priced, no muss no fuss fare in a casual, neighborhood setting.

“Our aim is to be a bar with elevated food, but not a restaurant,” said co-owner Jay Zimmerman, former beverage director at The Breslin and The Standard New York.

“We try not to take ourselves too seriously,” he added. “Our boquerones (\$4) are a great example of that — they’re kind this snooty, white anchovy from Spain, but you put a little olive oil and parsley on them, and they’re a just a great snack to have with a beer.”

It’s equally hard to feel uppity over the Wisconsin Dog with house mustard, white onion and cheddar (\$5), the sausage and pepper stuffed Hippy Roll (\$8) or the chicken salad sandwich with olive oil mayo on



Doggone good: A Wisonsin Dog at basik, Williamsburg’s newest small plates spot on Graham Avenue.

flatbread (\$8), although the highly refined can choose to pair their wine with the arugula, apple and pine nut salad, with pesto baguette (\$6).

The space also offers a little something for everyone — from a seat at the salvaged butcher block bar, to a tête-à-tête at a two-top overlooking the avenue, to a gathering at one of the large, communal tables, to a rollicking party (or until the weather warms, maybe just a smoke) in the oversized backyard.

“We wanted a place that you could bring anyone to; grandma or girlfriend,” said

co-owner Derrek Vernon. “Our cocktails are amazing — (note: try the refreshing Poppa’s Pride, with bourbon, ginger, mint, lemon, soda and bitters, or the knock-your-socks-off Mea Culpa, with tequila, punt e mes, velvet falernum, and lime) — but we don’t want you to feel like you have to order one. You can get a three dollar Bud and four dollar hot dog, and we’ll be just as happy that you came.”

basik [323 Graham Ave. between Devoe and Ainslie streets in Williamsburg, (347) 899-7599].

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‘Feast’ for the senses

A showcase of the best food photography in town!

By Juliet Linderman
for The Brooklyn Paper

Feast your hungry eyes on 65 mouth-watering morsels of food photography at the “Feast Your Eyes” exhibition at the PowerHouse Arena, opening Jan. 6. The delectable group show is part of the New York Photo Festival, and features food-related works shot by a mix of renowned and amateur photographers, to create a delicious display of images that pay homage to anything and everything that provides us with sustenance.

“Food is a comfort thing — it’s creativity and comfort in the same locale,” said David Shelley, the show’s producer and the production manager for the New York Photo Festival. “It’s fascinating to see what it means to different people — from raw meat hanging in a marketplace to someone shooting a plate of food like a painting, a piece of art.”

Indeed, the show offers a tremendously diverse roster of images, including a plate of different types of potatoes sliced in half, by professional food photographer Beth Galton; an array of kitchen utensils shot by sports photographer Mat-



Photo by Elinor Canetti



Photo by Joel Sheinkopf

Creamy: “Salmon” and “Floater Phenomena” (pictured left)

thew Aron Roth; and three images from open-air food markets from around the world, taken as part of a multi-year project by photo-journalist Charlie Grosso.

“I love the organic quality found in food’s different forms,” Galton said. “I find it both sensuous and authentic; I also came to shoot food because of the nurturing aspects of what

food represents — a way to nourish and show care — and a food photograph can convey these feelings.”

Grosso’s interest of food, on the other hand, is triggered by the cultural implications of how, and what, we eat.

“It’s a look on culture and society and how we function,” said Grosso. “It’s about the overall cost of living.”

The photographs displayed are among more than 600 submitted, each chosen by a panel of judges that included Jon Chonko, author of “Scanwiches”; Bon Appetit Magazine Photo Editor Alex Pollack; London Photo Festival Director and Founder Brett Jefferson Stott; New York Photo Festival Director Sam Barzilay; and Athens Photo Festival Director Manolis Moresopoulos.

“Food is something that connects us — everyone has to eat,” Shelley said. “And everyone can try and stumble their way through cooking. After all, staying home is the new going out.”

“Feast Your Eyes” group show at PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049]. Free, Jan. 6-Jan. 28. For info, visit www.newyork-photofestival.com.



Courtesy of Francesca Hoffman

A 1950’s style variety show

Cabaret celebrates ‘50s music

By Juliet Linderman
for The Brooklyn Paper

The music may have died on February 3, 1959, but the tunes of late greats Buddy Holly, the Big Bopper and Richie Valens will be exhumed on Jan. 12 at the Bell House, at a modern-day cabaret tribute to the big three.

“The Day the Music Died” is a celebration of late 1950s music that harks back to the plane crash that claimed the lives of Holly, Valens and the Big Bopper, and sent shock waves through the country’s pop culture-conscious. But this isn’t your grandma’s sock hop: the show features aerial performers, fire dancers, acrobats, original musical arrangements, and sizzling burlesque.

“It’s brass bands cover-

ing the doo-wop and early jazz of that time, with aerial acrobatics with fire and dance numbers,” said Kae Burke, co-organizer and founder of Williamsburg art space, House of Yes. “There was so much music in such a small era.”

Burke and co-organizer, Francesca Hoffman of the Rude Mechanical Orchestra, decided to focus on the music of the late 1950s as a lens through which to examine the changing social mores of a time considered to be a modern age of innocence.

“It’s pinpointing the ‘Day the Music Died’ plane crash as a turning point,” Burke continued, “when popular culture sort of switched from the American Dream to a new exploration of how people live in America.”

The show includes performances by the Good to

Go Girls dance troupe (pictured top); doo-wop covers by vocalists Vanessa Cronan, Nicole Tourtelot, Xavier and Joshua Lerner; a drag performance by Ariana Huffenstuf; acrobatics by the Lady Circus; and more.

“For those who died in the plane crash — these were the voices of America, and all of a sudden they were silenced,” Burke said. “So we’re exploring the underbelly of that age of innocence; maybe everything looks hunky-dory, but there was something going on underneath it all.”

“The Day the Music Died” at the Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510]. Jan. 12, 9 pm. Tickets, \$10. For info, visit www.thebellhouse.nyc.com.

9 DAYS...

Continued from page 6

Franklin St. at Milton Street in Greenpoint, (718) 383-11222], www.wordbrooklyn.com.

READING, STORM LARGE: The author discusses “Crazy Enough.” Drinks served. RSVP required. Free. 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], www.powerhousearena.com.

FRI, JAN. 13

WORKSHOP, “MOMMY-AND-ME” YOGA CLASS: Ages 2–3. Free. 11:15 am. Eighth Avenue Church [216 Eighth Avenue at Second Street in Park Slope, (212) 787-9642], www.yogastars.com.

WORKSHOP, “MOMMY-AND-ME” YOGA CLASS: Ages 1–2. Free. 4 pm. Eighth Avenue Church [216 Eighth Avenue at Second Street in Park Slope, (212) 787-9642], www.yogastars.com.

SAT, JAN. 14

MUSIC, KEY WILDE AND MR. CLARKE: “Fanciful and rootsy.” \$20. 11 am. Peter Jay Sharpe Theatre [2537 Broadway at 95th Street, (212) 864-5400], www.symphonyspace.org/ genre/family.

MUSIC, BEATLES MARATHON: The fourth annual complete Beatles On Ukulele Concert is here again. Every Beatle song (185) will be performed by some of New York’s top players. Bring a Ukulele 2–3 pm and get in free. 3–11 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

MUSIC, A NIGHT OF CHARLES IVES MUSIC: A marathon performance of Charles Ives complete songbook in one epic night. \$20. 4:30 pm–9 pm. Galapagos Art Space [16 Main St. at Water Street in DUMBO, (718) 222-8500], www.galapagosartspace.com.



Song ‘Bird’: Go see Oh! My BlackBird at Pete’s Candy store on Jan. 8.

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PARENT

Kids’ New Year’s resolutions

It is hard to come up with my own New Year’s resolutions, but I can come up with a few off the top of my head: lose 10 pounds, stop eating piles of chocolate and cheese, write more, make my kids...make my kids what? Sometimes, in searching for the things I could do better, thoughts of bettering my kids’

lives get intertwined with how I might improve my own. I begin to prioritize them on my to-do list: what can I do to make my boys the best they can be in 2012?

Like in yoga, I have to remember to breathe. I have to stop and remember to inhale, and then exhale, and then let the thoughts dissipate. I am not

completely in charge.

I birthed them, yes, but they separated from me way back 10 and eight years ago, respectively. I remember the moments in a sort of blur, the chords being cut and then the little goopy bundles being presented to me as distinct beings, breathing and moving of their own accord.

In the car New Year’s Day, driving home from friends, I thought of starting a

round of Resolution Roulette, where everybody might stop to ponder aloud the ways in which they could improve in the year ahead. But then I stopped myself. I imagined the eye-rolling that would likely ensue behind me if I interrupted their game-playing, and the sassy resolutions they might come up with, like, “How about ‘make our mom less annoying’...”

I also stopped because I see signs all the time that my kids try in their own ways to move beyond their real or imagined limitations. Eli shook his head from the bench outside Wyndham Lodge as he watched his brother Oscar flip many times in a row on the Bungee/Trampoline ride he himself had just disembarked from. Eli had pushed himself despite a stated fear of heights and the obvious discomfort of jumping high in the air to do a single flip.

“I wish I was less afraid of things,” he said, more

Fearless Parenting

By Stephanie Thompson



matter-of-factly than sad or jealous.

“You’re cautious, that’s ok. Often it’s the smart way to be,” I said.

“I wish I was less cautious,” he said.

“So, then, you’ll try to push yourself, like you just did,” I said.

I looked back behind us to the ski lifts we were about to get on, to the slopes Eli had forced me to help him navigate when he tired of ski school a few years back.

“You know,” I said, realizing he was selling himself awfully short, “Not everyone skis, it’s actually a pretty adventurous sport...”

Eli had moved on by then to chatting with his brother, who was unhampered now and trying to get his bearings after so many flips. Oscar himself was surprised at his prowess, far more pleased with his own efforts than he had been when bowling had proven a challenge a few days earlier.

When I look at my boys, I begin to imagine all the things they could do and be, all the ways they could grab hold of life in ways I felt I could only dream of. And then I have to remind myself, again, to breathe. I have to stop and stare, and appreciate who they already are, just as I have to remember to do the same with myself.

I will make my own resolutions and try my best to see them through, to push past the roadblocks and make 2012 big and juicy and beautiful. I can hope that my own efforts will be a model they can emulate. But I cannot decide for them what they want to do or be. That’s up to them.

This year, when it comes to my parenting, I resolve to respect my children’s individuality and remember that I am only a facilitator. I want to run a democratic household, not a dictatorship. When the thought burbles up in my brain that it’s up to me who my children will be — and what exactly they’ll do — I have to remember to breathe and loosen my grip on these little humans. They came out of me, yes, but in this New Year, they each stand on their own, very strong, two feet, just as they should.

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PROTEST...

Continued from page 1

The British newspaper The Guardian published articles painting Grossman as a vulture who snaps up the debt of poor nations, then sues for the full value of the debt plus millions of dollars in interest and fees. Opponents to this practice call the buy-

outs “vulture funds.”

Grossman’s company, FG Hemisphere, bought some of the African country’s debt to Bosnia for \$3 million a decade ago. The Congo borrowed the money from Bosnia so it could place power lines throughout its country.

After struggling in court rooms around the world to retrieve his dues, Grossman successfully sued the war-torn country for \$100 million last year in a court on the tiny U.K. island of Jersey, which isn’t covered by U.K. anti-vulture laws.

Grossman’s family blasted the media reports as “factually inaccurate and highly sensationalized,” and claim the protests amount to ha-

rassment.

“People are saying that my husband runs a billion-dollar hedge fund,” said his wife, Sarah Weir. “A guy who lives on DeKalb Avenue is running a hedge fund? The media reports are completely nuts!”

FG Hemisphere’s website has a lengthy response from Grossman, stating he sued the Congo because the government idled on its pledge to repay his company.

“The story is more complicated than is being portrayed,” Grossman said in a statement. “First of all, we are not seeking \$100 million or anything close to it [but] when you sue, you obviously sue for what you are owed.”

Reuters financial blogger Felix Salmon said that he sympathizes with the demonstrators, but defended vulture funds, which he sees as a necessary evil.

“Vulture funds are a bit

like vultures, actually,” Salmon said. “They do things that can be sort of smelly and ugly, but they do perform an incredibly important role in the ecosystem. They have a very, very hard time trying to collect on judgments.”

Still, the 99 percent say the suit is a heartless move toward a country beset with a cholera epidemic, civil war and corruption.

Ryan Green, a member of the Existence is Resistance activist group, said that the such demonstrations could push U.S. legislators to ban “vulture funds” from profiting from the debt of developing nations.

“If we could just focus on it, we could probably change it,” he said.

The next demonstration will take place on Sunday, Jan. 1 at 5 pm at Washington and DeKalb avenues. For info, visit <http://tinyurl.com/occupypetergrossman>.

LINDSAY...

Continued from page 1

Party who ran for City Council; Luigi Marano, a Republican who ran for Borough President; and Robert Kreindler, a Republican who ran for Kings County District Attorney—all lost their respective races in the city.

Lindsay, a former U.S. congressman, presidential candidate, and regular “Good Morning America” guest host, won the mayor’s race in 1965 after riding high on his patrician upbringing, Yale education and Kennedyesque good looks.

But everything went downhill from there: on his first day in office, Lindsay, who, at 45, was the youngest mayor in New York City’s history, was greeted by picketing transit workers—beginning a turbulent administration mired with more municipal strikes, racial unrest and Vietnam War protests.

After eight grueling years as mayor, Lindsay never held public office again. He died in 2000.

The resurfaced ad had more staying power than Lindsay’s administration—but did little to help his 1965 campaign: He won the election, but didn’t win Brooklyn, getting just 40 per-

cent of the borough’s vote.

Frank Jump, who published a book on long forgotten ads called “Fading Ads of New York City” and reported the discovery of the Lindsay campaign ad on his blog marveled at the wall sign’s condition.

“I think it’s amazing the ad has survived but I don’t have fond memories of Lindsay,” Jump said. “What I recall is, ‘Dump Lindsay’ graffiti all over the city!”

SWEATERS

Continued from page 1

wiener-dog garments before deciding it “would be funny” to ditch pups for pines.

Since starting the project in 2008 with an orange sweater, she has knitted an additional tube top for a new tree each year—in blue, orange, and pink.

She’s not alone in Brooklyn’s “yarn tagging” mini-movement: Guerilla-style

street knitters such as Magda Sayeg and Knitta Please have wrapped bare parking meters in mini-sweaters in an attempt to transform drab objects into urban beauties.

Russell has a similar vision.

“I know there’s a sub-culture of knitters who are slightly crazy,” she said. “But it makes the duller, coldest months feel warmer.”

2011...

Continued from page 1

ent. So make sure to keep a close eye on this one.

#10: Regina Myer, president of the Brooklyn Bridge Park Corporation

She’s helmed the 1.3-mile greenspace since 2007, but in early 2012 she’ll be making one of her biggest and most controversial decisions: selecting a developer for a hotel and luxury condo complex at Pier 1—and the pressure is on.

Critics have railed against her corporation for an alleged lack of transparency and insisting that high-rises inside the \$350-million park are the only way to fund its \$16-million annual upkeep.

The park is required to bankroll its own budget so it won’t drain public coffers; instead, it will collect millions in property taxes from new development within its footprint. Watchdogs can only wait and see what will rise inside the park, whether the tight-lipped corporation will seek another contractor for the much-bally-hooded winter recreation center, or if private schools will come to the rescue after all.

#9: Jed Walentas, developer

2012’s the year that the crown prince of DUMBO development will be checking

into Williamsburg—for an extended stay.

This spring, Two Trees Vice President Jed Walentas plans to open a 72-room boutique hotel, The Wythe, on N. 11th Street.

“We’ve never done this before, and it’s a bit of a risk,” Walentas told us in November.

But considering Walentas’s background in DUMBO and the project’s high quality of construction, community leaders are already calling it a “new milestone” in local development.

“This seems like the first piece of upscale real estate that we’ve really seen,” said Community Board 1 Land Use Chairwoman Heather Roslund.

The hotel will contain a spacious rooftop bar with Manhattan skyline views and a restaurant managed by the man behind neighborhood stalwarts Diner and Marlow & Sons—meaning that the new building won’t just cater to out-of-towners.

#8: Walmart, big-box store

During last year’s “11 to watch in 2011,” we told everyone to look out for the upcoming Gateway II shopping center—because that’s where Brooklyn’s first Walmart was expected to open.

Now, we’re telling everyone to keep an eye out on their own street corner: the Bentonville Behemoth can now open almost anywhere, thanks to the company’s new, slimmed-down Walmart Express stores, which are about the same size as a large Key Food or PathMarket.

Walmart won’t disclose its plans, but it definitely has Brooklyn in mind: the company’s been showering several southern Brooklyn non-profit organizations with donations and even fighting to clean up Jamaica Bay, which is less than a mile from the Gateway II site.

#7: Patsy Grimaldi, pizzaiolo

The original pizzaiolo behind Grimaldi’s is back, and he’s fanning the flames of a full-fledged pizza war under the Brooklyn Bridge.

The 80-year-old pizza king will emerge from retirement in 2012 to resurrect his old parlor on Old Fulton Street—with his legendary coal-fired oven intact—more than a decade after he sold Grimaldi’s to Frank Ciolli.

Grimaldi seized the opportunity after his old landlord refused to re-sign Ciolli’s lease—Ciolli fell behind on rent and city taxes—and then invited Grimaldi for a comeback.

But the pizza war is still on: Ciolli moved next door to a flashier 11 Front St. on Dec. 17, and promises to bring the

same block-long lines of tourists waiting for a chewy, hyped-up slice.

#6: Jimmy Kokotas, restaurateur

Changes are coming to Coney Island in 2012, but at least the Boardwalk will have some familiar faces. Jimmy Kokotas, the owner of the legendary Prospect Heights eatery Tom’s Restaurant, will open an egg cream-and-burger outpost on the Boardwalk in April, joining a select group of Brooklyn-born businesses on the iconic seaside walkway.

The classic diner’s Coney outpost will replace Cha Cha’s Bar, one of five old-school Boardwalk shops that were evicted in November by Central Amusement International, the company that was tapped by the city to turn the People’s Playground into a glitzy, year-round destination.

In order to compete with Nathan’s Famous, Kokotas’s new diner will have to appeal to tourists and Coney’s faithful, who’ll be watching his first season closely to see if he has what it takes to make it on the Boardwalk.

#5: Eva Moskowitz, founder of Success Charter Network

Former councilwoman Eva Moskowitz wants to extend her controversial charter school empire into three Brooklyn neighborhoods in 2012.

Her plan to open the Suc-

cess Charter Network schools—which take up space in public school buildings—irks some parents and thrills others. Critics say students at space-crunched public schools in Cobble Hill, Bedford-Stuyvesant and Williamsburg shouldn’t have to compete for facilities with charter school kids, who are chosen via lottery.

Supporters are simply happy to get more good education options for free. A battle about privatized education lies at the core of the debate—and so does the future of the city’s public school system.

Moskowitz is highly paid, politically connected, and eager for a shot at becoming mayor. But first, she’ll be trying to win over kid-centric Brooklyn neighborhoods.

#4: Occupy Brooklyn, movement

The Occupy Wall Street movement came on strong at the tail end of 2011—but it looks like the protest might make its way across the West River in 2012.

With the protest’s symbolic home, Zuccotti Park in Manhattan, long evacuated, the movement’s center of power has spread to the boroughs—particularly our own.

There are now satellite groups working in Bushwick, Williamsburg, Bedford-Stuyvesant, Sunset Park, Red Hook and East New York, and there have been rumblings

about protestors physically occupying particular abandoned buildings on the Williamsburg waterfront—and that’s just their winter plans.

“One reason for the short term occupations now is to get ready for the spring,” said Corey, an organizer working with the nascent Occupy movement in Williamsburg. “People are really excited for March 2012—there are going to be many occupations like Zuccotti around the city.”

As winter sets in, look for “occupiers” huddling in the corners of Brooklyn’s public spaces—it could be the movement’s next hot spot.

#3: Linda Sarsour, director of the Arab American Association of New York

She’s been in the public eye since joining the group nearly 10 years ago—but 2011 was the year that put her on the map as the face of a post-Sept. 11 Muslim America.

The Brooklynite, whose parents come from Palestine, has had a whirlwind year, with dozens of TV appearances, a community service award from President Obama and high-profile stances on everything from the NYPD’s controversial Muslim surveillance program to a Bay Ridge festival’s decision to bar an Arab-American band. But it is her outgoing attitude and ambition that gets her noticed the most.

Sarsour has even hinted at running for office—though it likely won’t be for a couple of years. In 2012, Sarsour plans to spend her time rallying voters in Bay Ridge and the 13th Congressional District.

“Watch out for us [in] 2012,” she said. “I am going to focus all my efforts on local politics, creating a local platform for issues for our community.”

#2: Lew Fidler, councilman

The veteran councilman is the leading Democratic candidate to replace disgraced former state Senator Carl Kruger this year. Fidler’s been eyeing the seat—which covers a swath of neighborhoods from Brighton Beach to Bergen Beach, and overlaps with his district—since Kruger was indicted in March. Today, Fidler has more than \$300,000 on hand for the race.

Fidler is a popular figure in the area he’s represented since 2002, but must give up his council seat at the end of next year due to term limits. Political insiders say it’s his race to lose, but Republicans believe the blue-leaning district is in play since Rep. Bob Turner (R–Sheepshead Bay) won a surprise victory there after Rep. Anthony Weiner resignation.

Now that Kruger has pled guilty to corruption charges, look for Fidler to announce his candidacy and begin cam-

paigning against attorney David Storobin, his likely Republican opponent.

#1: Brooklyn Nets, basketball team

Call ‘em the Brooklyn Nets—finally.

The soon-to-be-renamed New Jersey Nets are moving to the Barclays Center in Prospect Heights this fall after years of hold-ups from opponents of developer Bruce Ratner’s Atlantic Yards mega-project, which includes the arena and 16 planned residential buildings.

The \$1-billion Barclays Center rising on Flatbush and Atlantic avenues is scheduled to open in late September with a series of concerts by rap mogul and Nets part-owner Jay-Z. There’s no doubt that the Marcy Houses native will fill the 19,000-seat arena. Whether or not the Nets can do the same is anyone’s guess.

Expect old-school fans who mourned the departure of the Boys of Summer in 1957, plus younger ones who’ve never heard of Dodger greats like Pee Wee Reese or Gil Hodges—to flock to the Barclays Center to watch the borough’s first professional sports team in two generations. But this enthusiasm might wear thin pretty quickly if the team can’t compete with its hated arch-rivals, the Manhattan Knicks.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/03/2012, bearing Index Number NC-000003-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Euree (Last) Chun. My present name is (First) Yoo (Middle) Ly (Last) Chun a/k/a Euree Chun f/k/a Euree Cho f/k/a Eu R Cho. My present address is 55 Poplar St, Brooklyn, NY 11201. My place of birth is Shreveport, LA. My date of birth is October 27, 1983.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 12/29/2011, bearing Index Number NC-001264-11/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Caleah (Middle) Kathryn Lisbeth (Last) McMillan. My present name is (First) Caleah (Middle) Kathryn Lisbeth (Last) Marie-Sumstine. My present address is 345 96th Street, Apt 2, Brooklyn, NY 11209. My place of birth is Robbinsdale, Hennepin County, Minnesota. My date of birth is October 31, 1992.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/03/2012, bearing Index Number NC-000002-12/KI, a copy of

which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Marianna (Last) Kagansky. My present name is (First) Marianna (Last) Kaganskaia FKA Marianna Kanfer. My present address is 435 Neptune Avenue, Brooklyn, NY 11224. My place of birth is Ukraine, USSR. My date of birth is November 16, 1975.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/03/2012, bearing Index Number NC-000001-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Natural (Middle) Spring (Last) Assam. My present name is (First) Sh-main (Last) Anderson. My present address is 713 Classon Avenue, Brooklyn, NY 11238. My place of birth is Brooklyn, NY. My date of birth is April 24, 1978.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 12/28/2011, bearing Index Number NC-001252-11/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Aziz (Last) Alp. My present name is (First) Da-

vid (Last) Berkson FKA Aziz Kesikbas. My present address is 2202 64th Street, Brooklyn, NY 11204. My place of birth is Turkey. My date of birth is July 01, 1959.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 12/30/2011, bearing Index Number NC-001267-11/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Thein (Middle) Htay (Last) Win. My present name is (First) Thein (Middle) Tin (Last) Htay. My present address is 2018 62nd Street, Brooklyn, NY 11204. My place of birth is Yangon, Myanmar Burma. My date of birth is December 12, 1991.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 01/03/2012, bearing Index Number NC-001241-11/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Allison (Middle) Moran (Last) Hargrove. My present name is (First) Allison (Middle) Moran (Last) Connor FKA Amy Allison Moran. My present address is 1 Main Street, Brooklyn, NY 11201. My place of birth is Atlanta, GA. My date of birth is March 15, 1976.

Public hearing notice - Department of Consumer Affairs scheduled a hearing at 2pm on Wednesday January 4, 2012 at 66 John Street, 11th floor to consider a petition by Osteria il Paololo to establish, maintain and operate and unenclosed sidewalk cafe at 106 North 6th Street in Brooklyn. Requests for copies of the proposed revocable consent agreement may be addressed to: Department of Consumer Affairs, Attn: FOIL Officer 42 Broadway, New York 10004

FAMILY COURT OF THE STATE OF NEW YORK COUNTY OF KINGS File#: 165514 Docket#: V-14452-10 V-14453-10 In the Matter of a Custody/Visitation Proceeding Rosalia Lino Mora, Petitioner, -against- Starsky Zapata Lino, Marilu Garista Maldonado, Respondents. IN THE NAME OF THE PEOPLE OF THE STATE OF NEW YORK: To: Marilu Garista Maldonado A petition under Article 6 of the Family Court Act having been filed with this Court, and annexed hereto YOU ARE HEREBY SUMMONED to appear before this court on Date/Time: February 16, 2012 at 2:30 PM Purpose: Return of Process Part: 14A Floor/Room: Floor 9/Room 9010 Presiding: Hon. Ingrid Joseph Location: 330 Jay Street Brooklyn, NY 11201 to answer the petition and to be dealt with in accordance with the Family Court Act. On your failure to appear as herein directed, a war-

rant may be issued for your arrest. Dated: December 13, 2011 Robert Ratanski, Clerk of Court NOTICE: Family Court \$154(c) provides that petitions brought pursuant to Article 4, 5, 6, 8 and 10 of the Family Court Act, in which an order of protection is sought or in which a violation of an order of protection is alleged, may be served outside the State of New York upon a Respondent who is not a resident or domiciliary of the State of New York. If no other grounds for obtaining personal jurisdiction over the Respondent exist aside from the application of this provision, the exercise of personal jurisdiction over the respondent is limited to the issue of the request for, or alleged violation of, the order of protection. Where the Respondent has been served with this summons and petition does not appear, the Family Court may proceed to a hearing with respect to issuance or enforcement of the order of protection.

SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS Index No. 19222/2011 Date of Filing: Plaintiff designates Kings County as the place of trial. Venue is based upon County in which premises are situated. SUPPLEMENTAL SUMMONS NYCTL 2010-A TRUST and THE BANK OF NEW YORK MELLON as Collateral Agent and Custodian, Plaintiffs, -against- J.E. ROBERTS

HOLDINGS, INC., ANTHONY VIOLA, individually and d/b/a ANTHONY VIOLA REALTY, ANNA VIOLA, if living, and if he/she be dead, his/her representatives, heirs at law, next of kin, distributees, executors, administrators, trustees, devisees, legatees, assignees, lienors, creditors, and successors in interest, and generally all persons having or claiming under, by or through said defendant who may be deceased, by purchase, inheritance, lien or otherwise, any right, title or interest in and to the premises described in the amended complaint herein, PAM HOLDING CORP., NEW YORK CITY HUMAN RESOURCES ADMINISTRATION/DEPARTMENT OF SOCIAL SERVICES, UNLIMITED LYNX, INC., CITY OF NEW YORK DEPARTMENT OF FINANCE, CITY OF NEW YORK ENVIRONMENTAL CONTROL BOARD, NEW YORK STATE DEPARTMENT OF TAXATION & FINANCE, THE UNITED STATES OF AMERICA - INTERNAL REVENUE SERVICE, "John Doe No. 1" through "John Doe No. 100" inclusive, the names of the last 100 defendants being unknown to plaintiff, it being intended to designate fee owners, tenants or occupants of the tax lien premises and/or persons or parties having or claiming an interest in or a lien upon the subject property, if the aforesaid individual defendants are living, and if any or all of said individual defendants be dead, their heirs at law, next of kin, distributees, executors, ad-

ministrators, trustees, committees, devisees, legatees, and the assignees, lienors, creditors and successors in interest of them, and generally all persons having or claiming under, by, through, or against the said defendants named as a class, of any right, title, or interest in or lien upon the premises described in the complaint herein, Defendants. Tax Lien Foreclosure Block: 357; Lot: 34 a/k/a 290 Columbia Street Brooklyn, New York To the above named Defendants You are hereby summoned to answer the complaint in this action and to serve a copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance, on the Plaintiff's Attorney(s) within twenty (20) days after the service of this summons, exclusive of the day of service (or within thirty (30) days after the service is complete if this summons is not personally delivered to you within the State of New York); and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. Notice of Nature of Action and Relief Sought The Object of the above entitled action is to foreclose a tax lien for the amount due and interest, recorded in the office of the Register/Clerk of the County of Kings on the 18th day of August, 2010 and bearing City Register File Number ("CRFN") 20100000279055 covering premises described as follows: ADDRESS: ...290 Columbia Street BLOCK:.. 357

LOT: 34 COUNTY: Kings The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the tax lien described above. Plaintiff designates Kings County as the place of trial. Venue is based upon the county where the Property being foreclosed upon is located. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the Plaintiff who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you may lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and complaint and protect your property. Sending a payment to the Plaintiff will not stop this foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF AND FILING THE ANSWER WITH THE COURT. Dated: ...December 22, 2011 New York, New York THE LAW OFFICE OF THOMAS P.MALONE, PLLC By:..... Thomas P. Malone Attorneys for Plaintiffs 60 East 42nd Street, Suite 1540 New York, New York 10165 Ph: (212) 867-0500

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In Our
Classifieds

PUBLISHER'S NOTICE

All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race, color, creed, national origin, disability, marital status, sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference, limitation, or discrimination. Title 29, U.S. Code, Chap 630, excludes the Federal Gov't from the age discrimination provisions. This newspaper will not knowingly accept any advertising for employment which is in violation of the law. Our readers are informed that employment offerings advertised in this newspaper are available on an equal opportunity basis.

SALESPERSONS
Kings H'way, B'klyn. Base + commission, aggressive, motivated, will train, no exper necy, bilingual a plus
EMAIL RESUME TO resume@beckensmoving.com
Call Victor 347-342-1860
Joe 347-342-1862

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Call Today
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CERTIFIED HHAs
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Call 718-881-9200 Email: yvonne@bronxwoodhc.com or nataliya@bronxwoodhc.com
or visit us at our Wed Open House, 10a-3p at either locations...
• 1468 Williamsbridge Rd. Bronx, NY 10461 (#6 train to Westchester Square)
• 3839 Flatlands Ave, Brooklyn, NY 11234
Rewarding opportunities also available for PTs & RNs - Per Diem
BRONXWOOD HOME CARE

HELP WANTED

DENTAL ASSISTANT
Training Program
P/T Eves. Begins early March in Bklyn, Queens, L.I. & Westchester. Placement assist. Est. 27Yrs. Lic. by NYSED. 1-888-595-3282 ext. 23
HKM SERVICES
Immediate Placement Companions/ HHA Child Care, Nannies Housekeepers, Cleaning Jobs. CNA/ HHA Classes Avail. Lic. & Bonded. 718-575-1700 718-575-0887
Need Additional Income?
Learn to operate a Mini-Office Outlet from home. Free online training, flexible hours, great income potential. http://www.symbiotic-living.com

HELP WANTED

OCCUPATIONAL THERAPIST
Immediate Opening. Part-Time.
Brooklyn Preschool for Special Needs Children
Must be NYS Certified
Contact Janet Williams
PHONE: 718-854-3710
FAX: 718-854-3740

Religious Services

SYNAGOGUES
PARK SLOPE JEWISH CENTER
8th Avenue at 14th St.
Fri. nights at 6:30 pm
Sat. mornings at 10:00 am
Adult Ed, Hebrew School
Rabbi Carie Carter
Park Slope's Egalitarian, Conservative Synagogue
718-768-1453
METHODIST CHURCH
NEW HOPE MINISTRY
at Grace United Methodist Church
33 Seventh Ave.
(cor. St. John's Place)
Offers you the following programs:
Exercise Class on Tues. 7:00PM-7:45PM \$25.00 per mth
Kickboxing for Adults and Youth Every Sat. at 2PM-3PM
Youth are ages 8 to 18 yrs (FREE). Over 18 yrs are \$25 per mth
Service - Sun. 1/15/12 at 4:00pm
Come and Enjoy!

JOB INFORMATION

DeBlasio Warns Consumers About Classified Ads
Toll numbers may be a direct line to trouble.
Classified ads are intended to help people by facilitating communication and advertising available services; however, some of the hotlines & service numbers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an unknown party."
Office of the Public Advocate

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& Manhattan (Harlem) Site 1854 Amsterdam Ave. (Corner of 152nd)

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Looking for New Customers?
Do You Need More Business ?
We Can Help !
Call
718-260-2588

Put some money In Your Pocket

By Selling Your Unwanted In Our Classified Pages

Real Estate

PUBLISHER'S NOTICE
All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation or discrimination because of race, color, religion, sex, handicap, familial status, sexual orientation or national origin, or intention to make any such preference, limitation or discrimination." We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

Miscellaneous

AUTOS WANTED
Help Raise Funds for the Needy!
\$500+ Cash on Pickup
DONATE! JUNK CARS WANTED! We pick up any Car, Van or Truck.
Free Cruise to the Bahamas!
Call: 718-676-0670
718-676-0671
www.wepaycashforjunkcars.com

Professional Services

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martin@mdparchitects.com

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Prices Effective 1/6-1/12/12

**MAX
PACK**

A large, roasted pork knuckle (Schweinshaxe) is the centerpiece, served on a decorative platter. It is surrounded by sliced pork and garnished with small vegetables.

\$  **lb.**



• Extra Large

aloupes

A plate of cooked salmon, white rice, and vegetables. The salmon is cooked and garnished with a sprig of dill. The rice is white and fluffy. The vegetables include green beans, corn, and tomatoes. The plate is white and the food is arranged neatly.

R

berries

**ok in or
Potato**



oz. Each

1000 CT. / 1-PLY



ED
ES

**With \$50 Purchase
(Not Including
The Rice)**



A close-up of a Rolling Rock beer can. The label features the brand name 'ROLLING ROCK' in large, bold, blue letters. Below it, 'Extra Pale' is written in a smaller, green script. The can is green and white, with a small circular logo indicating '12 CANS' in the top right corner.



***See Store For Details**